

The Lime Hill (by Dan R. MacDonald)

SRSNH 4.11

MacDonald - H.H.

Arr.
B.M.O.
10/91

A D A A F#m Bm E7 A D A7 D E7 A A A7 D Bm E7 A

LOWDENS BONNIE WOODS + BRAES

ARR G. BORLAND 2008

Arr. G. Borland
Chds. B.M.O.

D G A7 D Bm G - A7 - D D Em G A7 D Em7 G - A7 - D

The Sweetness Of Mary

Handwritten musical score for "The Sweetness Of Mary". The score is written in G major (two sharps) and 4/4 time. It consists of six staves of music. The melody is written on a treble clef. Chords are indicated by letters above the notes: A, D, D, A, D, E, D, A, A, E⁷. The score includes triplets (indicated by a '3' over a group of notes) and a key signature of two sharps (F# and C#).

Calum's Road

Handwritten musical score for "Calum's Road". The score is written in G major (two sharps) and 4/4 time. It consists of four staves of music. The melody is written on a treble clef. The score includes first and second endings (marked with '1' and '2') and triplets (indicated by a '3' over a group of notes). The key signature is two sharps (F# and C#).

The Headlands

Ronnie Cooper

A A E A A7 D A A E7 A E A F#m B7 F# Bm
 E7 A E A7 E D A D D#° E F#m Bm E7 A D A
B E7 A E A A7 D A A E7 A E A F#m B7 F# Bm
 1 E7 A E A A7 D A D D#° A F#m Bm E7 A D A
 2 E7 A E Em A7 D A D D#° A F#m Bm E7 A D A

Bowings are suggestions

The Banks of Spey, A Strathspey

William Marshall (1748-1833), Scotland

The Kirrie Kebbuck, by J.S. Skinner

S.M.M.

Arr. B.M.C.O. 10/03

A

D G A₇ D D G A₇ D D G

A₇ D-G- D G E_m-A₇-D D D₇ G A₇

D D₇ G-A₇-D D B_m E_m A₇ D₇ G E_m-A₇-D

The Braes of Mar (C.B. version)

from E. Baker

Arr. B.M.C.O. 1/99

A

D D₇ G A₇ D B_m G A₇-D-

B

D D₇ G A₇ D B_m G A₇-D-

C

E_m G G-A₇-D B_m G A₇-D-

D

D G D B_m G A₇-D-

D E_m A₇ D B_m G A₇-D-

Because He Was a Bonny Lad

Scots Guards I

A D D E A D D E7 A

A D A E A D Bm E A

A D A E F#m D Bm E A

Carrick's Rant

aka The Smiths a Gallant Fireman

D V V D Em Em A

D D G D Em A

D V V D Em V G A

D D G D Em G

Cameron's Got His Wife Again

Arr. B.M.O. 1/99

2x

Kerr, Gow, Hunter, Skye

D A7 D7 G Em7-A7-D

D A7 D7 G D G Em7-A7-D

D Em D (F#) G D G Em7-A7-D